

John Bunyan's The Pilgrim's Progress: Summary & Analysis



INTRODUCTION TO THE PILGRIM'S PROGRESS (1678)

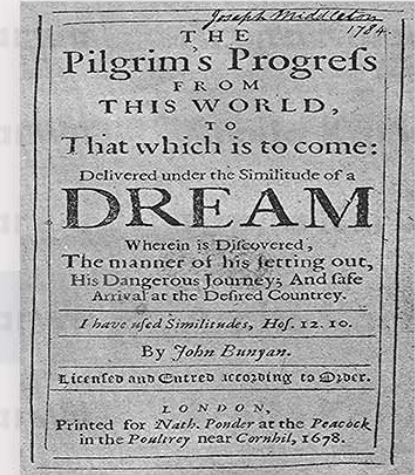
- 1 Christian Allegory
- 2 **Written:** Bunyan was put into prison due to his Puritan Beliefs
- 3 Narrated as a Dream Sequence
- 4 Divided into 2 Parts
- 5 **Main character:** Christian (*Seeks God's redemption for his sins*)
- 6 **Evangelist:**
 - a Visits Christian
 - b Asks Christian to move from City of Destruction to the Celestial city



INTRODUCTION TO THE PILGRIM'S PROGRESS (1678)

7 Christian leaves Home

8 Every person & place: Mentioned in allegorical way



SECTION 1



City of
Destruction



Slough of
despond



Wicket gate

Meets Mr. Worldly
Wiseman

Village Of Morality



Valley of
Humiliation

Battle with Appollyon



Palace House
Beautiful

Rest Stop For
Pilgrims



Hill of
Difficulty

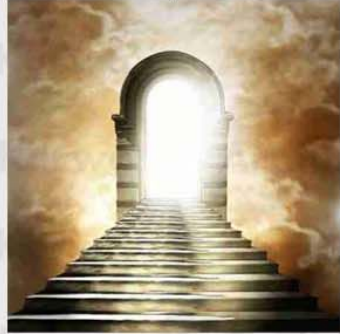
Valley of
shadow of
death



Reunites with
Faithfull



SECTION 2



Wall of Salvation
Loses Certificate



Town Of Vanity
Vanity Fair

Christian and Faithful Enter' get Beaten and Imprisoned

Faithful is Killed, Christian Escape



Doubting Castle

Take a Shortcut



Christian is joined by hopeful

Use Magic key Promise

Starved by Giant Despair



Escape from the Castle



Delectable Mountain

Meet Shepherd; Joined by Ignorance



SECTION 3

Bad Man Leads
the 3 into a Trap



Enchanted Grounds



River of death

Christian is Rescued
by Hopeful



Celestial city

Hopeful and Christian
are Recieved

Ignorance is Denied
Entry to Celestial City



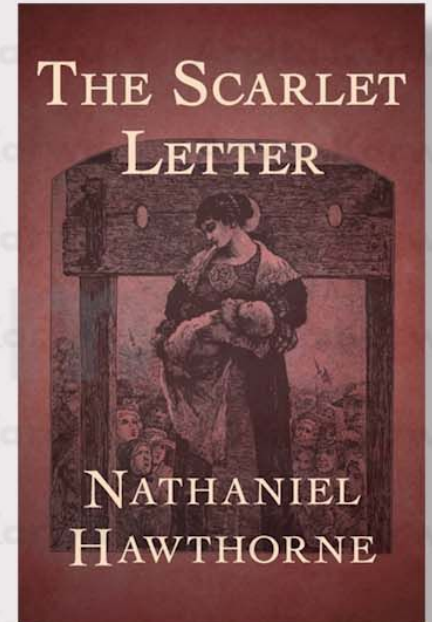
Hell

Arpita Karwa
www.arpitakarwa.com
Ph.D (Eng Lit)



SECTION 4 : CRITICAL

- 1 **Charles Dickens' Oliver Twist (1838):** Subtitled as The Parish Boy's Progress
- 2 **William Makepeace Thackeray's Vanity Fair (1848):** Talks about the location in The Pilgrim's Progress
- 3 **Mark Twain:** Gave Innocents Abroad (1869), an alternate title, The New Pilgrims' Progress
- 4 **Twain's Adventures of Huckleberry Finn:** Mentions Pilgrim's Progress
- 5 **Nathaniel Hawthorne's The Scarlet Letter:** Refers to Bunyan's work through a metaphor comparing the main character's eyes with the fire of Hell in The Pilgrim's Progress



SECTION 4 : CRITICAL

- 6 **Louisa May Alcott's Little Women:** Jo & her sisters follow Bunyan's Christian
- 7 **C. S. Lewis' The Pilgrim's Regress:** Allegory of C. S. Lewis' own journey
- 8 **Sir Walter Scott:** Used Bunyan's tale in his work *The Heart of Midlothian (1818)*
- 9 **Charlotte Brontë:** Refers to *Pilgrim's Progress* in all novels including *Jane Eyre*

