	Introduc	tion to C	eoffrey	Chauce	Arpita Karwa
	Arpita Kanya		Arpita Karwa	Arpita Karwa	Arpita Karwa
		Biog	raphy		
				Arpita Karwa	Arpita Karwa www.appitakarw.a.cs/ra Ph.D.Shagilio
Arpita Karwa					

IN THIS LESSON WE WILL COVER:

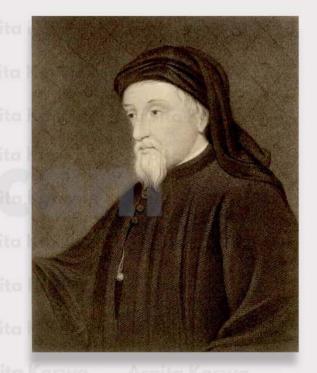
Arpita Karw	SECTION 1: BIO	GRAPHY (1343			
Arpita Karwa	SECTION 2: FRENCH PERIOD (1343-1370)				
Arpita Karv	> SECTION 3: ITALIAN PERIOD (1370-1385)				
> SECTION 4: ENGLISH PERIOD (1385-1400)					
Arpita Karwa					
					Arpita Karwa
					Ph.D.ting Lin

IN THIS LESSON WE WILL COVER:

Arpita Karw	SECTION 5: CON	NTRIBUTION TO	LANGUAGE	
Arpita Karwa	SECTION 6: THE	MFC Karwa		
Arpita Karwa	Arpia Kanya	Arpita Karwa		
Arpita Karv	SECTION 7: CRI	TICISM		
				Arpita Korwa
				Ph.D (I.mg.I.a)

SECTION 1: BIOGRAPHY (1343 – 1400)

- 1 Most notable writer of Middle English Period.
- Regarded as the Father of English Literature and Poetry
- 3 First poet to be buried in Poets' Corner of Westminster Abbey





SECTION 1: BIOGRAPHY (1343 – 1400)

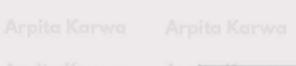
- 4 Aided by 3 kings:
 - a King Edward III
 - b King Richard II
 - C King Henry IV
- Writings can be divided into 3 periods:
 - a French
 - **b** Italian
 - c English



SECTION 2: FRENCH PERIOD (1343-1370)

- 1357: Became a public servant to Countess Elizabeth of Ulster
- 2 1359: Went to fight the 100 years war between England and France
- 3 16 Pounds were paid to the French army to free Chaucer.







SECTION 3: ITALIAN PERIOD (1370-1385)

- Joined the Royal Services after being released by the French army.
- 2 Travelled for diplomatic missions to:
 - a France
 - **b** Spain
 - C Italy Arpita Karwa
- Became the Controller of Customs
- 4 1366: Married Philippa Roet





SECTION 4: ENGLISH PERIOD (1385-1400)

Commissioned as 'Justice of Peace' Became a member of Parliament Arpita Karwa

SECTION 5: CONTRIBUTION TO LANGUAGE

- Latin and French were majorly used in Courts, Church and in literary works
- Chaucer used English in his works.
- His works made Midland dialect the main language of England
- Introduced Rime Royal Form through his poetry





SECTION 6: THEMES

- 1 Observer, storyteller and a satirist.
- Poems have a theme of morality
- 3 Chaucer was also a reformer
- 4 Commented on flaws of mankind

Arpita Karwa Arpit

SECTION 7: CRITICISM

- Thomas Hoccleve: "the firstefyndere of our fair language."
- Zohn Lydgate: "lodesterre ... off our language"
- Sir Philip Sidney: Praised Troilus and Criseyde
- 4 John Dryden: Said for him "a rough diamond, and must first be polished ere he shines"



